

# **Daxi Wood Art Ecomuseum, Taoyuan**

## **First Daxi International Wood Furniture**

### **Craft and Design Competition**

#### **1. Objective:**

Daxi is located on the banks of the Dahan river in Taoyuan City and has been a center of the wood crafts industry since the 19th century. In a move to promote this local, Daxi Wood Art Ecomuseum, Taoyuan, is hosting the First Daxi International Wood Furniture Craft and Design Competition, welcoming anyone to sign up.

#### **2. Organizers:**

- (1) Advisors: Ministry of Culture, Taiyuan City Government, Taoyuan City Council, Department of Cultural Affairs, Taoyuan City
- (2) Organizer: Daxi Wood Art Ecomuseum, Taoyuan
- (3) Execution: Cultural Path Company Limited

#### **3. Competition Theme:**

*“An Inspired Life with Wood Furniture”*

Furniture are an integral element in how people live, as well as a memory repository for local culture. Per the goal of this competition, “An Inspired Life with Wood Furniture,” it is our goal to attract submissions from designers with an interest in wood crafts and creating artistic wood furniture. This also signifies a starting point for promoting wood craft furniture as an essential part of a daily living experience, which underscores the cultural style of Daxi Town as a hub for the wood crafts sector, and to delineate a new vision for a century-old heritage.

#### **4. Eligibility:**

- (1) Anyone with an interest in the design and manufacture of wood furniture can participate in the competition.
- (2) Individuals or groups can sign up to take part, there is also no limit to the size of participating groups, though one person must be named as the main contact.
- (3) Individuals can sign up to take part both in their own name, or as part of a group, with no limit to the number of works that can be submitted.

#### **5. Entry Specifications:**

- (1) Submitted entries must be original, that have been previously entered into any other competition nor commercialized.
- (2) The entry must be made from wood, though the design can also include other materials or mixed media.
- (3) Submissions can be single pieces or combinations of pieces. In terms of the dimension and delivery of work, the maximum length, width and height of the piece shall not exceed 500cm in total. Entries that exceed this limit will not be accepted.
- (4) If the entries include any decorations or accessories that were not made by the participating artist/group these must be clearly stated.

#### **6. Contestant Divisions:**

- (1) Youth: Entrants 24 years old or younger before the final submission date, and those who were born on or after June 1, 1998; If the entrant is a group, all members must meet this criterion.

- (2) Society Category: Entrants who are 25 years old before the final submission date and were born on or before May 31, 1998; If the entrant is a group of individuals, all members must meet this criterion.

※ When registering to take part in the competition, entrants are required to upload the photograph page of their passport. Those who are under 18 years of age on the final day of submission must also upload a letter of agreement signed by their legal representative or guardian. (Addendum 1”)

**7. Criteria:**

Item	Weighting	Explanation
Innovativeness	50%	Design elements, the ability to incorporate new media per aesthetic principles
Technicality	30%	The integration of traditional and contemporary woodwork art to demonstrate technical capability.
Practicality	20%	Potential for commercialization and mass production

**8. Registration and Work Submission:**

(1) Submitting information for first evaluation:

- I. Go to the official website of the “First Daxi International Wood Furniture Craft and Design Competition” and register online during the registration period (<http://dfcd.tycg.gov.tw/>).
- II. Fill in your personal data and work description as indicated.
- III. Upload five work photos for the first evaluation. These are not limited to photographs of the finished work, drawings or 3D renderings of virtual design drawings. The photos should be in JPG file format, color palette RGB, with the photo long side having a minimum of 2,000 pixels, and single image files of less than 10MB.
- IV. If the registration information is either lacking, the registration steps are not completed, that the submissions are received after the cut-off date, or that the submitted entries do not comply with specifications, they will not be accepted.

(2) Submitting information for second evaluation:

- I. Works chosen after first-round evaluation will be announced on the official event website. Candidates are required to submit “a completed work” and “appended information” (an original paper copy) to a designated location within a designated time period (based on the time posted on the official website). In addition, “Addendum 6” and “Addendum 7” should be affixed to the top and side of packaging respectively.

Appended information includes:

- “Addendum 2” Confirmation of Registration Information
  - “Addendum 3” Agreement on Use of Entrant’s Personal Data
  - “Addendum 4” Letter of Authorization for Public use of Data
  - “Addendum 5” Affidavit
  - “Addendum 6” Check Stub Invoice
  - “Addendum 7” Please Affix to the Top of Packaging Case
  - “Addendum 8” Please Affix to the Side of Packaging Case
  - “Addendum 9” Application for Sample Work Cost Subsidy
- II. All the group entrants must fill in “Addendum 3,” “Addendum 4” and “Addendum 5.”
  - III. For entrants under 18, “Addendum 3,” “Addendum 4” and “Addendum5” must be

countersigned by his/her legal representative.

- IV. For works accepted during first-round evaluation, “a completed work” must be submitted, so that the entrant can qualify for a sample work cost subsidy of up to NT\$10,000. Only one application can be made per work.
- V. Entrants who fail to deliver the entry in its entirety within the designated time will be considered to have forfeited participation eligibility; Information on receiving works will be later posted on the official event website.
- VI. Arrangements for the return of works can be made by the entrant within the allotted period or competition personnel be authorized to deal with related matters (for more details see the Addendum 5 Affidavit).

**9. Packaging and Delivery of Works for Second Evaluation:**

- (1) In terms of the packaging and delivery of work, the maximum length, width and height of the piece cannot exceed 500cm in total. Works that exceed this limit will not be accepted.
- (2) Entries must be delivered in a packing case or wood box with solid sides to facilitate repacking and shipping, including reusable packing materials. The use of Styrofoam pieces, and/or torn-up newspaper is strictly forbidden. “Addendum 7” and “Addendum 8” should be affixed to the top and side of the packaging case, respectively. If the packaging case does not have the proper documentation or the affixed addendums, the piece will not be accepted.
- (3) After the work is received the entrant can unpack it him/herself, or ask someone else to do so within the allotted time period. Likewise, they can authorize event staff to take charge of all related matters (for more details see the Affidavit in Addendum 5).

**10. Awards and Cash Prizes:**

Category	Prize	Total No. Prizewinners	Cash Prize (NT\$)
Youth Category	Gold medal	1	NT\$250,000, 1 trophy
	Silver medal	1	NT\$60,000, 1 trophy
	Bronze medal	3	NT\$20,000, 1 trophy
	Judges Award	several	1 certificate
Social Category	Gold medal	1	NT\$400,000, 1 trophy
	Silver medal	1	NT\$120,000, 1 trophy
	Bronze medal	3	NT\$50,000, 1 trophy
	Honorable Mention Award	5	NT\$12,000, 1 certificate
Allcomers	Special Contemporary Award	1	NT\$200,000, 1 trophy
	Special Traditional Award	1	

- (1) Awards will be presented based on the evaluations made by jury panel members. The judges also have the discretion to increase and reduce the number of prizewinners or declare there to be no winner.
- (2) Cash prizes will be subject to withholding tax in accordance with provisions stated in the Income Tax Act of the Republic of China. Cash prizes of NT\$20,000 and above will be subject to a withholding tax of 20%.

### **11. Event Timetable:**

- (1) Registration: March 1 (Wed.) 2023 – May 31 (Wed.), 2023
- (2) Announcement of first-round selected works: June 30 (Fri.), 2023
- (3) Sample of first-round selected works: July 1 (Sat.) 2023 – August 31 (Thurs.), 2023
- (4) Receipt of second-round selected works: to be received at the designated location on or before August 31 (Thurs.) 2023
- (5) Announcement of prizewinning works: September 29 (Fri.), 2023
- (6) Reclaiming of non-prizewinning works: October 2023
- (7) Exhibition opening and awards ceremony: October 28 (Sat.), 2023
- (8) Exhibition schedule: October 28, 2023 – February 2024
- (9) Reclaiming of prizewinning works: February 2024

Times announced on the official event website take precedence.

### **12. Awards Ceremony**

- (1) Date: October 28 (Sat.), 2023 (the date and time announced on the official event website take precedence)
- (2) Location: Wood Furniture Display Hall - Daxi Wood Art Ecomuseum, Taoyuan (No. 2-3, Puji Road, Daxi District, Taoyuan City)

### **13. Winning Pieces Exhibition:**

- (1) Exhibition period: October 28, 2023 – February 16, 2024 (the dates announced on the official event website take precedence).
- (2) Location: Wude Hall - Daxi Wood Art Ecomuseum, Taoyuan (No. 33-3, Puji Road, Daxi District, Taoyuan City)
- (3) Entrants with prizewinning pieces must cooperate with the museum's winning pieces exhibition, held in conjunction with the "2023 Daxi wood Life Festival" (provisional name)

### **14. Items of Note:**

- (1) Registering to participate in the competition will be taken to mean that entrants undertake to observe competition regulations. In the event an entrant violates the aforementioned rules, their eligibility to win an award will be revoked and the museum will seek the return of any cup, prizemoney or medal awarded. In addition, entrants will be liable for any and all damages, and where losses are incurred, compensation will be sought.
- (2) Entrants are required to authorize the museum to use their competition information and pictures of the submitted work in perpetuity and royalty-free, with no limit on time, frequency or location, including reproduction, remaking and public transmission. Entrants are also required to acquiesce that the museum can authorize third parties to use the work and undertake not to exercise their moral right against the museum or any party authorized by it.
- (3) The highest insurance for participating works is NT\$100,000; The museum will take out fine art insurance for participating works from the moment they arrive at the museum and is removed from its packaging without incident, until the end of the stipulated work pick-up period. Natural degradation occurred in the piece, such as color, texture or shape, including degumming and insect damage or Force Majeure, or where the structure or installation of the work itself leads to damage, are not covered by the insurance and the museum does not accept liability for such instances.
- (4) Registration information, work photos and the work itself must not include any elements that are identifiable as belonging to the artist. Examples include, name, brand symbols, the artist's picture etc.
- (5) If the museum deems it necessary to change the name of the event, or the dates and location

of registration, work submission and pick-up, exhibition etc. related information will be announced on the official event website. The museum will contact entrants by email, so please make sure to fill in the correct email address in the registration form, and check the official event website regularly for updates.

- (6) The museum retains the right to interpret, change, modify, adjust, suspend and cancel rights relating to the competition and these regulations. For any issues not addressed herein the latest announcements on the official event website take precedence.

**15. Event Team Contact Information:**

- Contact agency: Cultural Path Company Limited
- TEL: 886-02-2777-5978
- Email: [culturalpath.alan@gmail.com](mailto:culturalpath.alan@gmail.com)
- Official event website: <http://dfcd.tycg.gov.tw/>
- QR code:



## Legal Representative Agreement

I hereby certify that I am fully aware of and agree to \_\_\_\_\_, who is under the age of 18 (date of birth XX/XX/XX, National ID No: \_\_\_\_\_), registering to participate in the First Daxi International Wood Furniture Craft and Design Competition organized by Daxi Wood Art Ecomuseum, Taoyuan, agreeing to also honor all pertinent rights and obligations detailed in the competition regulations.

### **Consenting party: (legal representative or guardian)**

Name (signature):

National ID No:

Contact TEL:

Address:

### **Entrant (name of minor entrant)**

Name (signature):

National ID No:

Contact TEL:

Address:

Date: XX/XX/2023

**Daxi Wood Art Ecomuseum, Taoyuan**  
**First Daxi International Wood Furniture Craft and Design Competition**  
**Confirmation of Registration Information**

<b>Competition Categories</b>	<input type="checkbox"/> Youth Category <input type="checkbox"/> Society Category	
<b>Work Name</b>		
<b>Name (Entrant / representative)</b>		
<b>Team Member Names</b>	(not applicable to individual entrants)	
<b>★Before registering make sure that the appended material is complete (tick each box when checked)</b>		
<input type="checkbox"/> Complete work: <u>XXX pieces</u> (No. of packages) <input type="checkbox"/> “Addendum 1” Confirmation of Registration Information <input type="checkbox"/> “Addendum 2” Agreement on Use of Entrant’s Personal Data <input type="checkbox"/> “Addendum 3” Letter of Authorization for Public use of Data <input type="checkbox"/> “Addendum 4” Affidavit <input type="checkbox"/> “Addendum 5” Check Stub Invoice <input type="checkbox"/> “Addendum 6” Please Affix to the Top of Packaging Case <input type="checkbox"/> “Addendum 7” Please Affix to the Side of Packaging Case <input type="checkbox"/> “Addendum 8” Application for Sample Work Cost Subsidy		
<b>★Event Team Verification (the boxes below are filled in by the event team after submissions are received)</b>		
<b>Data verification</b>	<b>Reason for additional information</b>	<b>After providing additional information</b>
<input type="checkbox"/> Additional information not required <input type="checkbox"/> Additional information required: Notification sent on XX/XX/XX, additional information must be received before XXX/XX/XX.	<input type="checkbox"/> Information incomplete (indicate which items are missing) <input type="checkbox"/> Data provided is corrupted <input type="checkbox"/> Other:	<input type="checkbox"/> Information is complete <input type="checkbox"/> Additional information was not provided within the allotted time period <input type="checkbox"/> After provision of additional information submission remains incomplete <input type="checkbox"/> Other:
<b>Remarks</b>	<b>Event Team Signature</b>	
	<b>Date: XX/XX/XX</b>	

**Daxi Wood Art Ecomuseum, Taoyuan**  
**First Daxi International Wood Furniture Craft and Design Competition**  
**Agreement on Use of Entrant's Personal Data**

1. As a result of the work related to the First Daxi International Wood Furniture Craft and Design Competition, Daxi Wood Art Ecomuseum, Taoyuan (hereinafter The Museum) has received your personal data [name, National ID No., contact method (including but not limited to telephone number, email, home address or work address)] and is required to directly or indirectly verify said personal data.
2. The Museum collects, processes and uses your personal information in accordance with the related provisions of the Data Protection Act.
3. You agree to The Museum using the personal information provided to confirm your identity, contact you, provide you with related services and information and other uses that fall within the scope of other right to privacy policies.
4. Based on the provisions of the Data Protection Act you can ask The Museum to deal with your personal information in one of the following ways:
  - (1) Make inquiries or ask to read related information
  - (2) Ask for a photocopy to be provided.
  - (3) Ask to provide supplementary information or to make corrections.
  - (4) Ask for collection, processing and use to cease.
  - (5) Ask for deletions to be made.If the event the exercise of the aforementioned rights causes infringement upon your rights as a result of related museum operations, The Museum is not liable for compensation.
5. If the Museum is informed, or discovers, that the personal data provided by you is insufficient to verify your identity, or is found to be the misused or misappropriated personal information of another party, or false, it retains the right to temporarily stop providing services and apologizes for any inconvenience this way cause.
6. Length of time the Museum can use your personal information: From when entrants sign the letter of agreement until they ask for said information to be deleted.
7. Personal information will only be used on the museum website.
8. Based on the understanding that this agreement is in compliance with the requirements of the Personal Data Protection Act and other laws, you agree in writing to The Museum collecting, processing and using your personal information.

**Agreement signed by:**

**Signature of legal representative for entrants under 18:**

Date: XX/XX/2023



**Daxi Wood Art Ecomuseum, Taoyuan**  
**First Daxi International Wood Furniture Craft and Design Competition**  
**Letter of Authorization for Public use of Data**

The authorizing agency agrees to authorize the use of related data and information provided as part of the First Daxi International Wood Furniture Craft and Design Competition organized by Daxi Wood Art Ecomuseum, Taoyuan, for purposes of public promotion to enhance the benefits of such data application, in a way that is non-exclusive, unlimited purpose, irrevocable and permits sublicensing.

1. Authorization subject: The authorization subject detailed in this memorandum of authorization refers to the electronic data, including text, data, pictures, videos, audio, metadata and geographic coordinate information created by the “First Daxi International Wood Furniture Craft and Design Competition” and provided to Daxi Wood Art Ecomuseum, Taoyuan.

2. Subject to the protection of the Copyright Law of the Republic of China and related international agreements on the principle of reciprocity, the authorization subject provides public authorization by granting non-specific individuals legal access in the name of the original artist or relicensing party. Provision for public use is in compliance with “the principle that electronic data obtained or used within the scope of the functions and power of government agencies, including text, data, pictures, videos, audio and metadata should be provided to users in an open format so they can freely add value and use,” as disclosed in Executive Yuan Yuanshou Yanhsun letter No. 1022460185 “Operational Principles on Open Data from the Executive Yuan and its Related Agencies.”

3. This authorization is non-exclusive and the authorizing agency still retains related legal rights that can be asserted relating to the authorizing subject. Hereafter, the subject can still be released or used based on some other form of authorization at the arrangement of the authorizing agency. The re-authorization status obtained by the “Daxi Wood Art Ecomuseum, Taoyuan” as a result of this contract also enables it to authorize other third parties based on permitted sublicensing.

Sincerely, Daxi Wood Art Ecomuseum, Taoyuan

**Letter of Authorization signed by:**

**Address:**

**TEL:**

**Signature of legal representative for entrants under the age of 18:**

Date: XX/XX/2023

**Daxi Wood Art Ecomuseum, Taoyuan**  
**First Daxi International Wood Furniture Craft and Design Competition**  
**Affidavit**

Name		Work Name	
Address			
Email		TEL	
Affidavit	<p>1. I have read and agreed to honor the “First Daxi International Wood Furniture Craft and Design Competition” regulations. I pledge that I have the ethical and monetary rights to the participating work and undertake to accept the jury panel’s decision. If I violate any of the competition’s regulations, the “Daxi Wood Art Ecomuseum, Taoyuan” (hereinafter The Museum) has the right to rescind any award won and ask for the prize money to be returned. In such an event, I accept full legal liability and undertake to pay any financial losses incurred by The Museum. No third person can claim any rights to the work and in the event the legal rights of a third party have been infringed, I accept responsibility for dealing with the matter and full legal liability.</p> <p>Right of The Museum to publicly use or further promote retained works</p> <p>2. Provision of competition participation information indicates agreement that The Museum can reproduce and publicly transmit authorized information royalty-free in perpetuity, with no limit on time, number or location, as well as the right to provide such information to websites operated by The Museum for members of the public to browse, while undertaking not to exercise the artist’s moral rights against The Museum, which also has the right to sublicense for the use of third parties.</p> <p>3. Delivered works should be properly packaged and shipped. In the event of damage, the artist is solely responsible.</p> <p>4. When removing the packaging after the work arrived <b>(check one)</b>:</p> <p><input type="checkbox"/> Entrants can unpack works themselves or ask someone else to do so within the allotted time period (if the time limit is exceeded the museum will make necessary arrangements).</p> <p><input type="checkbox"/> Entrants can authorize museum staff to unpack their work.</p> <p>5. Return of original works <b>(check one)</b>:</p> <p><input type="checkbox"/> Entrants can handle the return of original works themselves or ask someone else to do so within the allotted time period (if the time limit is exceeded the museum will make necessary arrangements).</p> <p><input type="checkbox"/> Entrants can authorize museum staff to deal with the return of their original work.</p> <p>6. If The Museum is authorized to unpack, package and return a submitted work, it will videotape the process as evidence that it is not liable in the event the work is damaged when being shipped.</p> <p><b>Affidavit signed by:</b>  <b>Signature of legal representative for entrants under 18:</b></p> <p>Date: XX/XX/2023</p>		
Work receiving location	Daxi Wood Art Ecomuseum, Taoyuan, “First Daxi International Wood Furniture Craft and Design Competition,” No. 33-3, Puji Road, Daxi District, Taoyuan City, 03-3888600#312	Handled by	

Remarks: Participating works must be loaded in a packaging case or wood box with solid sides and include packing materials. The exterior of the packaging must include a photograph of the work fully assembled. If a work in incompletely packaged it will not be accepted.

**Daxi Wood Art Ecomuseum, Taoyuan**  
**First Daxi International Wood Furniture Craft and Design Competition**  
**Check Stub Invoice**

Name (representative)		Work name		
Delivery location	Daxi Wood Art Ecomuseum, Taoyuan, "First Daxi International Wood Furniture Craft and Design Competition," No. 33-3, Puji Road, Daxi District, Taoyuan City, 03-3888600#312		Handled by	

## Remarks:

1. When claiming your work, please bring this check stub invoice. The pick-up time for non-nominated works is XX/XX/XX. The pick-up time and location announced on the official event website takes precedence.
2. The unpacking and return shipping of received works will follow the instructions detailed in the affidavit.

Addendum 7

No:

**Daxi Wood Art Ecomuseum, Taoyuan  
First Daxi International Wood Furniture Craft and Design Competition**

Work Name		No.	
Name (representative)		TEL	
Materials		E-mail	
<p>(Affix a photograph of the work)</p>			

Remarks: Please affix to the top of the packaged work.  
..... (tear along the dotted line) .....

Addendum 8

No:

**Daxi Wood Art Ecomuseum, Taoyuan  
First Daxi International Wood Furniture Craft and Design Competition**

No.	
Name	
Work Name	
Materials	

Remarks: Please affix to the side of the packaged work

**Daxi Wood Art Ecomuseum, Taoyuan  
 First Daxi International Wood Furniture Craft and Design Competition  
 Application for Sample Work Cost Subsidy**

This serves as a receipt for a NT\$10,000 sample cost subsidy from the Daxi Wood Art Ecomuseum, Taoyuan, “First Daxi International Wood Furniture Craft and Design Competition”

<b>Name (signature)</b>			
<b>National ID No.</b>		<b>Contact No.:</b>	
<b>Contact Address</b>			
Affix photocopy of applicant representative passport and personal information			
<b>Remittance Information</b>			
<b>Bank Account Name</b>	(Name of applicant representative)		
<b>Bank</b>		<b>Branch</b>	
<b>SWIFT Code</b>			
<b>Account No</b>			
Affix photocopy of account passbook cover			